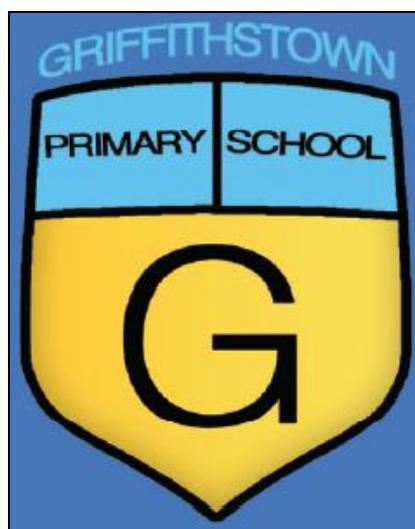


GRIFFITHSTOWN PRIMARY SCHOOL



Title	Music Policy
Date	Spring 2015
Author	D Hall and J Crane



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Music Policy 2015

1. What is Music at Griffithstown Primary?

In music, pupils at Griffithstown Primary are given opportunities to be actively involved in listening, composing and performing, thereby developing their sensitivity to and understanding and enjoyment of the subject.

2. Aims of Music

To enable children to have full access to the potential offered by music. The school will offer a music curriculum which develops :

- An awareness and appreciation of organised sound patterns;
- Sensitive , analytical and critical response to music;
- The capacity to express ideas, thoughts and feelings through music;
- Skills in movement, such as motor co-ordination and dexterity, vocal skills and skills in aural imagery;
- The experience of fulfilment which derives from striving for the highest possible artistic and technical standards;
- Awareness and understanding of traditions, idioms and musical styles from a variety of places, cultures and times as well as music of Wales.

3. Music in the National Curriculum

The curriculum is organised to ensure that pupils' experience of music is developed through activities that bring together the requirements from Foundation Phase and KS2 Programmes of study:

Performing – singing and playing instruments

Composing – creating and developing musical sounds and ideas including
improvising and arranging music.

Appraising – listening and responding.

These activities should be balanced and interwoven.

Within these activities, pupils will explore, experiment and gain an understanding of the musical elements :

Pitch – (high/low sounds and stages in between)

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Duration (long/short sounds :pulse , rhythm)

Pace – (fast/slow)

Timbre – (tone, quality of sound)

Texture – (one sound/several sounds)

Dynamics – (loud/quiet)

Structure (pattern : repetition/contrast)

Silence

Activities provide opportunities for pupils to:

- Build on previous work and take account of previous achievement
- Work individually, in small groups and as a class
- Develop and apply their ICT capability in appropriate contexts
- Develop LNF skills in appropriate contexts
- Reflect on and discuss their own and others' work
- Develop and apply their understanding of Welsh life and culture
- Create a sense of awe and wonder where appropriate

Music in the Foundation Phase

Creative development is an integral part of the Foundation Phase curriculum. We relate to the musical aspects of the children's work to the objectives set out in the National Curriculum Outcomes, which underpin the curriculum planning for children aged three to seven. Children explore how sounds can be changed, sing simple songs from memory, recognise repeated sounds and sound patterns and match movements to music. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability and songs from different cultures increase the child's knowledge and understanding of the world.

Music lessons are taught via the 'Music Express' scheme of work. The skills taught are then developed in key stage two with the continuation of this scheme.

4. Music Planning

Music is a foundation subject in the National Curriculum. We use the 'Music Express' scheme of work for our planning to ensure progression. Children are increasingly challenged as they move through the school.

Our curriculum planning in music is in three phases : long term, medium term and short term.

Our long term plan maps the music topics studied in each term during the key stage.

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Our medium term plans are taken from the 'Music Express' scheme and give details of each unit of work for each term. (We are currently writing these plans into our new planning format to ensure coverage of LNF, thinking skills and ICT skills)

Our short term plans are also taken from 'Music Express' teacher's book and list the specific objectives for each lesson.

All pupils also experience music through school and class Assemblies and learning songs for various celebrations throughout the year (Christmas, Easter, Harvest, St David's Day). Whole school singing practice takes place every Tuesday morning.

5. Additional Music Teaching

Children are offered the opportunity to study a musical instrument with a peripatetic teacher. Peripatetic music teaching is organised by the Local Education Authority's music service and parents who want their child to participate in the scheme must pay the additional music lesson fees. These lessons are normally taught to small groups of children who have chosen to learn one of a variety of instruments, such as the guitar, violin, drums, cello. This takes place during normal lessons from which children are withdrawn for the duration of the instrumental lesson.

6. Equal Opportunities and Special needs

- There will be opportunities for all children to both practise skills and extend musical talents.
- The programme of study for each Key Stage will be taught in ways appropriate to pupil's abilities.
- There will be equal access to materials and those resources reflect multicultural society.
- Participation in a wide variety of musical activities will be encouraged.

7. Assessment and Recording

Teacher's assess children's work in music by making informal judgements as they observe them during lessons. Children's progress is recorded termly on Incerts and is reported to parents annually in reports.

8. Resources

There are sufficient resources for all music teaching units in the school. Foundation Phase have a selection of percussion instruments kept in their classrooms to use in

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music lessons and also to enhance learning in provision. All other instruments are housed in the music room (off the main hall) in labelled drawers and boxes.

9. The School Choir and Musical Events

We believe that music enriches the lives of people, and so we wish to involve as many children as possible in musical activities. We have an excellent school choir with a thriving membership that meet weekly for practice. The main aim is that children enjoy singing together but the choir also performs in numerous public concerts throughout the year, including St David's Hall, local churches, fates, fund raising events, hospitals and nursing homes. They have also had much winning success in the annual Eisteddfod for Pontypool schools.

The school provides opportunities for children to take part in musical workshops (Samba, harmonica, stings project) and also to watch visiting musicians perform recitals.

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